

Arthur Laidlaw

born 1990 in Oxford, GB
lives and works in Berlin, DE

Education

Fine Art MA, City &
Guilds of London Art
School, GB

History of Art BA &
MA, St. Catherine's,
University of Oxford, GB

John Hall Venice
Course, IT

Radley College, GB

Solo and Duo Exhibitions

2023 Life Like Looking, with Hayley Tompkins, Efremidis, Seoul, DE
2022 SELLOUT, Karl-Marx-Allee 119 & online, Berlin, DE
2021 Doubles, with Fernando Marques Penteadó, June, Berlin, DE
2020 Runes, ArtThou, Online & Gerswalde, DE
2019 Charcoal City, with Česlovas LGBenskas, ArtThou, London, GB
At World's End, with Nick Scammell, London, GB
Portraits, with Tara Benjamin-Morgan at St Catherine's College, Oxford, GB
2018 Fassaden, coGalleries, Berlin, DE
Where Are We Now?, Vardaxoglou, London, GB
2017 Terrarium, The Control Room, London, GB
Arthur Laidlaw / Emily Girkins, Cadogan Contemporary, London, GB
2016 Razed: Syrian Ruins, gallery@oxo, London, GB
2015 CRGB Christmas Carols, St Paul's Cathedral, London, GB
2014 Chattanooga, 1401 Gallery, Chattanooga, US
2009 Odyssey, Lennox Gallery, London, GB

Group Exhibitions (selected)

2023 Speculative Properties, Kreuzberg-Friedrichshain Museum, Berlin, DE
Tapetenwechsel, Efremidis, Seoul, DE
2022 'The Conviction that Art is Necessary', Sewell Centre, Oxford, GB
Distant Divides, Halle 14, Leipzig, DE
2021 From Almora To Amrum, Efremidis, Berlin, DE
2020 Das Ist Unser Haus, The HAttTCH, Berlin, DE
NHS Fundraiser, Zuleika Gallery, London & Oxford, GB
Coantivirus, Nongyuan International Art Village, Chengdu, CN
Still Connected, Weserhalle, Berlin, DE
2019 What's Left, TTT, Berlin, DE
Battersear Art Fair, represented by Susan Moxley, London, GB
Gedächtnisfähigkeit, Rundgang at Hafenkombinat, Leipzig, DE
Prologue, Offshoot, London, GB
Woolwich Contemporary Print Fair, Art fair at The Royal Arsenal, London, GB
Winter Salon, Offshoot, London, GB
Kaleidoscop, Povvera, Berlin, DE
2018 "I Contain Multitudes", East of Elsewhere, Berlin DE
Oxford Art Society Members, The Sewell Centre Gallery, Oxford, GB
In Residence, GlogauAIR, Berlin, DE
Cardboard Späti, East of Elsewhere & GlogauAIR, Berlin, DE
Southern Navigators, Arebyte Camberwell, London, GB
2017 Hangar 1, SomoS Art House, Berlin, DE
Faces in Focus: Mind, Blue Shop Cottage, London GB
Oxford Art Society Open, The Cloister Gallery, Oxford GB
Winter Solstice Supermix, Fata Morgana Galerie, Berlin, DE
2016 Byam Shaw: Summer Show, Old Brompton Gallery, London, GB
Oxford Art Society 125th Anniversary, The Cloister Gallery, Oxford, GB

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Efremidis

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- ARTROOM, Old Brompton Gallery, London, GB
 10x10: Drawing the City London, RIBA, London, GB
 Inspiring Generations, D-Contemporary, London, GB
 2015 16/15, Muse Gallery, London, GB
 PLATFORM, Embassy Tea Gallery, London, GB
 City & Guilds MA Degree Show, City & Guilds, London, GB
 Curio II, Group at Brixton Ritzy, London, GB
 2011 Oxford Castle, O3 Gallery, Oxford, GB
 2010 ING Discerning Eye, Mall Galleries, London, GB
 2007 Three Generations Of Artists, The Sewell Centre Gallery, Oxford, GB

Awards and Publications

- 2023 Shortlisted for the 2023 Jackson's Painting Prize
 Selected for Floorr Magazine's EXH 10
 Interview with Floorr Magazine
 2022 Self-published '1990', a limited edition zine as part of SELLOUT
 Interview with Counter Culture, Plas
 2021 Featured in 'Heuter Bis Glücklich', Zeit Magazine
 Featured in Berliner Zeitung
 Featured in Tagesspiegel
 2019 Published in Dateagle Art, Interview
 Shortlisted for Artpiq Painter's Prize
 2018 Shortlisted for Elephant Magazine Art Prize
 Winner of 'Best Site-Specific Installation' at The Others Art Fair, Turin, IT
 2017 Co-founded East of Elsewhere project space
 2016 Raised £25,000 for the Syrian Civil Defence, the largest donation by an individual to date, through the sales of 'Razed: Syrian Ruins' solo show
 Shortlisted for Ashurst Emerging Art Prize
 Winner of Oxford Art Society Artist of the Year
 Published in 30 Percent Creative, Interview
 Published in Photomonitor, Interview
 2015 Published in Barehill's The State of Art
 Shortlisted for Sky Landscape Artist of the Year
 2012 Featured in Cherwell Newspaper, Arts Review
 2011 Featured in Oxford Mail, Arts Review
 2008 Awarded highest Art A-Level grade in the GB

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