

Aura Rosenberg

born 1949 in New York City, US
lives and works in New York City, US and Berlin, DE

Education

Master of Arts, Hunter
College, New York, US

Independent Study
Program, Whitney Museum
of American Art, New York,
US

Bachelor of Arts, Sarah
Lawrence College,
Bronxville, US

Solo Exhibitions

- 2023 Statues Also Fall in Love, Efremidis, Seoul, KR (upcoming)
Behind the Curtain, Efremidis, Seoul, KR
What is Psychedelic, Mishkin Gallery, New York City, US
- 2022 What is Psychedelic, Pioneer Works, New York City, US
Who Am I? What Am I? Where Am I?, Meredith Rosen Gallery, New York City,
US
The Angel of History, Bauhaus Museum, Weimar, DE
Head Shots, Wilhelm Hallen #3, Berlin, DE
Berlin Childhood + The Angel of History, RL16, Berlin, DE
- 2021 The Bull, The Girl + The Siegestsäule, Efremidis, Berlin, DE
- 2019 Statues Also Fall In Love, Martos Gallery, New York City, US
- 2017 US Intimacy op de Schans, Organized by Zippora Elders, Amsterdam, NL
Angel of History, Galeria Studio, Warsaw, PL
- 2016 Head Shots, JOAN, Los Angeles, US
- 2015 Who Am I? What Am I? Where Am I?, Meliksetian Briggs Gallery,
Los Angeles, US
- 2014 The Golden Age & Scene/Obscene, Martos Gallery at Independent Projects,
New York City, US
- 2013 Scene/Obscene, Meliksetian Briggs Gallery, Los Angeles, US
Angel of History, Gallery, 3A, New York City, US
I Know It When I See It, Martos Gallery, New York City, US
Fourway, Sometimes (works of art), New York City, US
- 2011 The Golden Age, Sassa Trülzsch, Berlin, DE
- 2010 It Goes On All The Time, Sometimes (works of art), New York City, US
- 2008 Who Am I? What Am I? Where Am I?, Sassa Trülzsch, Berlin, DE
- 2006 Black Noise, Sassa Trülzsch, Berlin, DE
- 2002 Berliner Kindheit, Klemens Gasser and Tanja Grunert Gallery, New York City,
US
Berliner Kindheit, Galerie 20/21, Essen, DE
- 2001 Berliner Kindheit, DAAD Galerie, Berlin, DE
- 1998 Who Am I? What Am I? Where Am I?, Wooster Gardens, New York City, US
Who Am I? What Am I? Where Am I?, Windows, Brussels, BE
- 1997 Who Am I? What Am I? Where Am I?, Richard Telles Fine Arts, Los Angeles,
US
- 1996 Head Shots, Art and Public, Geneva, CH
Head Shots, Wooster Gardens, New York City, US
Head Shots, Galerie Moussion, Paris, FR
- 1989 The Dialectical Porn Rock, White Room, White Columns, New York City, US

Group Exhibitions (selected)

- 2023 The Last Great Paintin, Martos Gallery, New York City, US
- 2022 Translating the World; Paul Klee, Walter Benjamin and Contemporary Art,
Museum Neues Weinmar, Weinmar, DE
- 2021 In Place of an Index, Texas Biennial, Houston, US

+49 3025766055

info@efremidsgallery.com

Efremidis

Ernst-Reuter-Platz 2, 10587 Berlin

- From Almora to Amrum, Efremidis, Berlin, DE
 Reading Window, RL16, Berlin, DE
 Footnote 14, Angel of History, Casa São Roque, Porto, PT
 On Everyone's Lips, From Peter Breugel to Cindy Sherman, Kunstmuseum
 Wolfsburg, DE
- 2020 Escapism, Meredith Rosen Gallery, New York City, US
 Footnote 14: Angel of History, Casa SãoRoque, Porto, PT
- 2019 Up To and Including Limits: After Carolee Schneeman, curated by Sabine
 Breitwieser, Muzeum Susch, CH
 Stranger Approaching, curated by Erin Leland, Bridget Donahue Gallery,
 New York City, US
 Absolute Thresholds, Francesca Pia Gallery, Zurich, CH
 Straying From The Line, Schinkel Pavilion, Berlin, DE
- 2018 Ecstasy, curated by Marcus Mueller, Ulrike Groos and Anne Vieth,
 Kunstmuseum Stuttgart, DE
 Unklarheit Ist Die Neue Gewissheit, Unentschiedenheit Das Neue Urteil,
 curated by Rita Vitorelli, Spike Berlin, DE
- 2017 Behold the Spectator, organized by Studio for Propositional Cinema,
 Kestnergesellschaft, Hannover, DE
 Der Verdienst, curated by Tenzing Barshee, Oracle, Berlin, DE
 99¢, organized by Jens Hoffman, Museum of Contemporary Art, Detroit, US
 Propaganda, organized by Stephanie Weber, Städtische Galerie in
 Lenbachhaus, Munich, DE
- 2016 Le Merite, curated by Tenzing Barshee, TREIZE, Paris, FR
 Exhibition, organized by Studio for Propositional Cinema and Gaylen Gerber,
 curated by Eva, Kunsthaus Bregenz, AU
- 2015 Kiev Biennale: The School of Kyiv, curated by Hedwig Saxenhuber and
 Georg Schöllhammer, Kiev, UA
 Mistakes Were Made, curated by John Miller, Kiev, UA
- 2014 Lost Monuments, Studio for Propositional Cinema, Düsseldorf, DE
 Kunst-Geschichten, curated by Sabine Breitwieser, Museum der Moderne,
 Salzburg, AT
 The European Month of Photography, Memory Lab:The Sentimental Turn,
 curated by Frank Wagner, Martin Gropius Bau, Berlin, DE
 Rockaway, Organized by Klaus Biesenbach in collaboration with the
 Honolulu Biennial, The Rockaway Beach Surf Club, Rockaway, US
- 2013 Bad Conscience, organized by John Miller, Metro Pictures Gallery, New York
 City, US
- 2012 Flaming Creatures, Julia Stoschek Collection, Düsseldorf, DE
 Too Old for Toys, Too Young for Boys, curated by Alex Gartenfeld, OHWOW,
 Los Angeles, US
- 2010 Sent by Mail, Galerie Barbara Weiss, Berlin, DE
 The Julia Stoschek Collection: I Want To See How You See, Deichtorhallen,
 Hamburg, DE
- 2009 Practice,Practice,Practice., curated by Jay Sanders and Michael Smith,
 Lora Reynolds Gallery, Austin, US
- 2008 Darkside, Fotomuseum Winterthur, Zürich, CH
 Degrees of Remove: Landscape and Affect, The Sculpture Center, Long
 Island City, US
- 2006 Into Me/Out of Me, curated by Klaus Biesenbach, P.S.1 Contemporary Art
 Center, New York City, US, travelled to KW Institute for Contemporary Art,
 Berlin, German, US, Macro Museum of Contemporary Art, Rome, IT

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- 2004 bb3 (Berlin Biennale 3), Martin Gropius Bau, Berlin, DE
FACE TO FACE The F.C. Gundlach Collection, Langhans Galerie Prague, CZ
Aufruhr der Gefühle. Leidenschaften in der zeitgenössischen Fotografie,
Photo Museum Braunschweig, GermaUS; traveled to Kunsthalle Göppingen,
Göppingen, DE
- 1998 AIDS WORLDS, curated by Frank Wagner, Center of Contemporary Art,
Geneva, Switzerland, traveled to Centro d'Arte Contemporanea Ticino,
Bellinzona, CH
Presumed Innocence, curated by Jean Crutchfield, Anderson
Gallery of Virginia Commonwealth University, traveled to the
Contemporary Arts Center, Cincinnati, US
- 1997 On the Threshold of the Visible, curated by Ralph Rugoff, Johnson Museum
of Art, Cornell University, traveled to Maryland Institute of Art, Baltimore; Art
Gallery of Ontario, Toronto; Art Gallery of Windsor; Virginia Beach Center for
the Arts; Center on Contemporary Art, Seattle; Edmonton Art Gallery;
Laguna Art Museum
Someone Else With My Fingerprints, curated by Wilhelm Schürmann, David
Zwirner Gallery, New York City, traveled to Galerie Hauser & Wirth, Zurich;
August Sander Archiv; Stiftung Kultur, Cologne; Kunstverein Munich;
Kunsthaus Hamburg, DE
- 1995 Pittura/Immedia, curated by Peter Weibel, Neue Galerie, Graz, Austria;
travelled to Mucsarnoc, Palace of Art, Budapest, HU
Mapping, organized by Peter Fend, American Fine Arts, New York City, US
Verisimilitude and the Utility of Doubt, curated by Bill Arning and Gregory
Crewdson, White Columns, New York City, US
- 1993 Frauenkunst, Männerkunst, Kunstverein Kippenberger, Museum
Fridericianum, Kassel, DE
Real, curated by Hildegund Amanshauser and Silvia Eiblmayr, Salzburger
Kunstverein, Salzburg, AT
Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen
Gallery, Los Angeles, US
- 1992 Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg,
Werwerka & Weiss Galerie, Berlin, DE
- 1991 Presenting Rearwards, curated by Ralph Rugoff, Rosamun, Felsen Gallery,
Los Angeles, US

Performances

- 2022 Dirty Mirrors, Metro Pictures Gallery, New York City, US
- 2019 Aura Rosenberg and John Miller, Gallery Francesca Pia, Zurich, CH
- 2018 The Cornichons, New Museum, New York City, US
- 2016 The Cornichons, Missoni Store, New York City, US
John Miller/Aura Rosenberg, Yacht Club, Bregenz, AT
Dirty Mirrors, National Arts Club, Gramercy Park, US
The Cornichons, Rubell Family Foundation, Miami, US
- 2015 The Cornichons, Issue Projects Benefit Performance, Greene Naftali Gallery,
New York City, US
The Cornichons, Venetian Blinds: Artist Run Bands, Palazzo Grassi, Venice,
IT

Bibliography

- 2023 Quietly Dangerous, A Conversation Between Aura Rosenberg and Veronica Gonzalez Peña, Los Angeles Review of Books, August 25, 2023
 Travis Diehl, Aura Rosenberg's Seriously Playful Art of Collaboration, New York Times
 Meka Boyle, 'I Find Freedom in Constraints': Aura Rosenberg on Making Art That Transgresses the Bounds of History, Sexuality and Memory, Interview, artnet news, March 17, 2023
 Joanna Seifter, Aura Rosenberg: What is Psychedelic, The Brooklyn Rail, Exhibition review, May 2023
 John Mendelsohn, Aura Rosenberg, Exhibition review, March 30, 2023
 Megan Hullander, 'What is Psychedelic' details Aura Rosenberg's appetite for impulse, Document, Interview, March 20, 2023
 What is Psychedelic, co-published by Mishkin Gallery and Pioneer Works Press 2023, edited by Alaina Claire Feldman, texts by Lena Dunham, Alaina Claire Feldman, Matt Keegan, Claire Koron Elat, Laura López Paniagua, Tim Martin, John Miller, Bob Nickas, Barbara Piwowska, Lumi Tan, and Alexandra Tell.
 Birgit Szepanski, Final Days RL16, von hundert #37
- 2022 Claire Koron Elat, Aura Rosenberg and the Myth of Corporate Feminism, exhibition review, Frieze, Issue 225
 A.J.Goldmann, Plays of Helplessness, and Hope, as the Planet Burns, exhibition review, The New York Times, 9/15
 Ein Ton weht vom Paradiese her, exhibition review, Frankfurter Allgemeine Zeitung, 9/14, Feuilleton p.12
 Christiane Meixner, Ein Engel wird zur Furie, Foto- und Filmarbeiten von Aura Rosenberg, exhibition review, Tagesspiegel print edition July 30, E Paper Brigitte Werneberg, Der Engel der Geschichte taz print edition, July20
 Lara Brörken, Bilder Lesen, Aura Rosenberg bei RL16, gallerytalk.net, Review 22.6
 Aura Rosenberg, Berlin to Houston, Chapbook, Published by F, Houston, TX
 Lauren O'Neill-Butler, Let's Have A Talk: Conversations with Women on Art and Culture, KarmaBooks
 Bob Nickas, Images Animées de Désire, Brochure
- 2021 Footnote 14:Angel of History, exhibition catalog, Casa Sao Roque Centro De Arte, with texts by Barbara Piwowska, Susana Camanho, Joao Barrento, Maria Filomena Molder
 A New Landscape A Possible Horizon, exhibition catalog, Texas Biennial, Fotofest, Houston, TX
- 2020 Walkie Talkie, Museum im Bellpark, Sabine Breitwieser
- 2017 The Woman Who Photographed Mike Kelley and John Baldessari Mid-Orgasm, Scott Indrisek, Artsy
 Picturing La Petite Mort, Kate Wolf, X-TRA Contemporary Art Quarterly
- 2014 F Magazine, published and edited by Adam Marnie, New York City, US
- 2013 Tension in the Gesture, Interview with Patricia Silva, Velvet Park
 The Golden Age: Aura Rosenberg, John Miller
- 2012 500 Words, as told to Lauren O'Neill Butler, Artforum Online Picture This, Christina Zück, Frieze
- 2011 The M Word: Real Mothers in Contemporary Art, Myrel Chernick and Jennie Klein, Demeter Press
 Photo Portfolio with text, Stephanie SUSder, Fantom
- 2008 Who Am I? What Am I? Where Am I?, Hatje Cantz, Nicolas Guagnini
- 2003 Permanent Food #10, edited by Maurizio Cattelan and Paola Manfrin,

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- photographs from Berlin Childhood
- 2002 Aura Rosenberg at Gasser & Grunert, Christopher Phillips, Art in America
 Berliner Kindheit, Judith Hofberg, Umbrella
 Berliner Kindheit, photographs by Aura Rosenberg, with excerpts from
 Walter Benjamin and texts by Friedrich Meschede, Esther Leslie, Aura
 Rosenberg, published by Steidl/D.A.A.D.
 Reflections on the mutability of memories and dreams, Nancy Princenthal,
 Art on Paper
- 2001 Berliner Kindheit um zweitausend, Frankfurter Allgemeine Zeitung
 Aids hat viele Gesichter, edited by Frank Wagner, Bundeszentrale für
 gesundheitliche Aufklärung
- 1999 Das Dreieck des Begehrens, Marius Babias, Eikon Zeitschrift für
 Photographie & Mediankunst, Heft
- 1996 Headshots (New York: Stop Over Press), photos by the artist with stories by
 Lynne Tillman and Gary Indiana
 Artist project, Head Shots with texts by Lynne Tillman and Gary Indiana,
 Nancy Spector, Guggenheim Magazine

Public Collections

Bauhaus Museum, Klassik Stiftung Weimar, DE
 Jewish Museum, Berlin, DE
 Bard College, Center for Curatorial Studies Museum, Annandale on Hudson, US
 Bass Museum of Art, Miami Beach, US
 Boise Art Museum, Boise, US
 Cincinnati Museum of Art, Cincinnati, US
 Guggenheim Museum, New York City, US
 Kemper Museum of Contemporary Art & Design, Kansas City, US
 Kunstmuseum, Stuttgart, Stuttgart, DE
 Lenbachhaus, Munich, DE
 Lhoist Collection, Brussels, BE
 Mitte Museum, Berlin, DE
 NBK (Neuer Berliner Kunstverein), Berlin, DE
 New Museum, New York City, US
 RSM Collection, Cincinnati, US
 The Norton Foundation, Los Angeles, US
 The New School (purchased by Kathy Goncharov), New York City, US

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