

Mathis Altmann

1987 born in Munich, DE
Lives and works in Zurich, CH, Los Angeles, US, and
Berlin, DE

Education

BFA, Zurich University of
the Arts, Zurich, CH

Solo Exhibitions (selected)

- 2023 Individuality, Kunsthaus Pasquart, Biel, CH
Gibber 3, La salle de bains, Lyon, FR
Gibber 2, La salle de bains, Lyon, FR
Gibber 1, La salle de bains, Lyon, FR
- 2022 Total Distress, Fitzpatrick Gallery, Paris, FR
- 2021 Amalgamate, Kunstmuseum Winterthur, CH
nowewont, 2020 Showcase, Vienna, AT
Butcher Block, Efremidis, Berlin, DE
- 2019 Art Basel Parcours, Basel, CH, presented by Freedman Fitzpatrick,
Los Angeles, US
More Than Yesterday, bottomspace, Guangzhou, CN
- 2018 The Delve of Spade, Istituto Svizzero, Milan, IT
The Shovel of the Garbage Collector, Freedman Fitzpatrick, Paris, FR
- 2017 Cascading Carcasses, Culture Hole, Dallas, US
Wir sind das Volz, Freedman Fitzpatrick, Los Angeles, US
- 2016 Foul Matters, Swiss Institute Contemporary Art, New York City, US
Marf Akkus, Truth & Consequences, Geneva, CH
Paramount Ranch 3, Agoura Hills, US, presented by Freedman Fitzpatrick,
Los Angeles, US
- 2015 The Sewager: Zwischen Krieg & Party, Halle für Kunst, Lüneburg, DE
- 2014 Sucker Farm, Marbiers 4, Geneva, CH
Give Me Some Energy To Fight Off My Demons, Pro Choice at Shanamay,
Paris, FR
Shanamay, Prais Psycho Bombs, Freedman Fitzpatrick, Los Angeles, US
- 2013 Schonungslose Reportagen aus der Szene, Graff Mourgue D'Algue,
Geneva, CH
- 2012 100% Design, Coalmine, Winterthur, CH

Group Exhibitions (selected)

- 2023 Une sensation contemporaine, Villa Bernasconi, Lancy, CH
Demanding, Yet Gentle, Clubhaus, Kunsthaus Zürich, Zürich, CH
TRANSFORMATIONS, Museum Franz Gertsch, Burgdorf, DE
- 2022 Chômage Technique, Lovass Projects, Munich (cur. by Mohamed Almusibli)
Swiss Emerging Art Prize, Centre D'art Contemporain Genève Gregor
Staiger, Zürich, CH
- 2021 Bijoux!, Fitzpatrick Gallery, Paris, FR
Nimmersatt? Imagining Society without Growth, Westfälischer Kunstverein,
Münster, DE
Still Time, Fitzpatrick Gallery, Paris, FR
Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg, DE
- 2020 Annemarie von Matt "Je ne m'ennuie jamais, on m'ennuie", Centre Culturel
Suisse, Paris, FR
Swiss Art Awards, Basel, CH
Another Map to Nevada, The Performance Agency, Berlin, DE

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Efremidis

Ernst-Reuter-Platz 2, 10587 Berlin

- Reverie, Efremidis, Berlin, DE
- Annemarie von Matt – widerstehlich, Nidwaldner Museum, Nidwalden, CH
- 2019 SI ONSITE, Swiss Institute, New York City, US
- It's Urgent (curated by Hans Ulrich Obrist), Luma Westbau, Zurich, CH
- Amulet or He calls it chaos, 500 Capp Street, San Francisco, US
- Aube immédiate, Vents tièdes, Les Mécènes du Sud, Montpellier, FR
- 2018 Catch Me If You Can (curated by XYZ collective), ART LAB HASHIMOTO, Kanagawa, JP
- The Marvelous Cacophony, 57th October Salon, Belgrade, CS
- curated by_Melanie Ohnemus, Galerie Meyer Kainer, Vienna, AT
- Casa Tomada (curated by Anna Goetz), Calle 22 12BIS, Mexico City, MX
- 2017 Do sculptors Dream of electric car (TOYOTA prius), curated by XYZ Collective, GALVANIZE gallery, Iwate, JP
- Reborn-Art Festival 2017, Ishinomaki, JP
- Four Rooms, Freedman Fitzpatrick at MD72, Berlin, DE
- Au revoir, jewelled alligators and white hotels, hallucinatory forests, farewell, Galerie Crève-cœur, Paris, FR
- Summer Show, Carl Kostyal, Stockholm, SE
- Utopia/Dystopia, MAAT - Museum Art Architecture Technology, Lisbon, PT
- 2016 High Anxiety: New Acquisitions, Rubell Family Collection, Miami, US
- Brachland (organized by Dingum), W139, Amsterdam, NL
- LANZAROTE, Union Pacific, London, GB
- The world no longer exists, Alte Fabrik, Rapperswil, CH
- Your memories are our Future, Manifesta 11, Palais de Tokyo, Zurich, CH
- Petit déjeuner au crépuscule, Centre d'art d'Orthez, Orthez, FR
- Condo, Truth & Consequences at Supplement, London, GB
- 2015 Some Gallerists (curated by M/L Artspace), The Duck, Berlin, DE
- Denude, Ramiken Crucible, Los Angeles, US
- Raw and Delirious, Kunsthalle Bern, Bern, CH
- Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, US
- Swiss Art Awards, Hall 4, Messe Basel, Basel, CH
- G.I.F.T. (curated by Fabian Marti & Chuz Martinez), Der TANK, Basel, CH
- Apple of Earth, High Art, Paris, FR
- 2014 Doom - SURFACE Contrôle, Le Magasin - Centre National d'Art Contemporain, Grenoble, FR
- Guyton Price Smith Walker, Plymouth Rock, Zurich, CH
- Chat Jet (Part 2) Sculpture in Reflection, Künstlerhaus - Halle für Kunst & Medien, Graz, AT
- 3 of 5 Hephaestus, Office Baroque, Brussels, BE
- 2013 Soft Wear, SANDY BROWN, Berlin, DE
- The November Issue, Mathew, Berlin, DE
- On Cuteness, Halle für Kunst, Lüneburg, DE
- Holes in the Walls / Early Works 1948-2013, Kunsthalle Freiburg, Freiburg, CH
- Hi from California, Freedman Fitzpatrick, Los Angeles, US
- Conference 2, Auro Center, Berlin, DE
- 2012 TCCA, NEW THEATER 2012-2013, APN Research, autoslides #1-3, shindisi home videos, the deleted scene, a fanzine as a museum / a museum as a fanzine, cut-out bin / apnegative, sci-fi sounds from the alienated kitchen, OOO &&& LaLL, hc r 1, curated by Tobias Madison and Emanuel Rossetti, Kunsthalle Bern, Bern, CH
- Humble Habits Domestic Monuments, Hinter Haus Des Meeres, Vienna, AT

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- Cluster, 1m3, Lausanne, CH
 Olive Oil Life, Elaine Museum für Gegenwarts Kunst, Basel, CH
- 2011 The Scarf Show, Ooga Booga, Los Angeles, US
 Ich verstehe die Trommel nicht mehr (with Jan Vorisek), Lawrimore Projects, Seattle, US
 Group Affinity, Kunstverein München, Munich, DE
 Corso Multisala (curated by Rhea Dall, Tobias Madison and Emanuel Rossetti), Kunsthal Charlottenborg, Copenhagen, DK
 Plat(t)form, Fotomuseum Winterthur, Winterthur, CH
 Gruppenausstellung 2, Max Hans Daniel, Berlin, DE
- 2010 Village Cry, Kunsthalle Basel, Basel, CH
 Digging in a Sandbox, Max Hans Daniel, Berlin, DE
 Of Objects, Fields, And Mirrors, Kunsthaus Glarus, Glarus, CH
 Mint Condition, Galerie 1m3, Lausanne, CH
- 2009 Imagine A Fireplace For Every Room, Gartenhaus der Kunst, Munich, DE
 Arguments and Compliments, New Jerseyy, Basel, CH
 HAW-LIN (with Tobias Madison and Emanuel Rossetti), Nicolas Krupp, Basel, CH
- 2008 Approximately Infinite Universe, New Jerseyy, Basel, CH
 The Thrill Of Collecting, Uovo Open Office, Basel, CH
 Used Future presents Showroom presents Used Future, Layr Wuestenhagen, Vienna, AT

Awards

- 2021 Manor Kunstpreis, Winterthur, CH
 2018 bottomspace residency, Guangzhou, CH
 2016 Prix Mobilère, Geneva, CH
 2015 Swiss Art Award, Zurich, CH
 2014 studio scholarship, Zurich, CH
 2013 ZKB Art Award, Zurich, CH