

EducationSolo Exhibitions

M.F.A., Art Theory and Practice, Northwestern University	2022	A Minor Survey, Mickey, Chicago, US Similitude, Efremidis, Berlin, DE MARGARINE, Galerie Gisela Clement, Bonn, DE Unremarkable Handiwork: Translations and Collections, Alice Austen House, Staten Island, US
M.A., Art History, University of Wisconsin-Milwaukee	2021	James Cohan, New York, US
	2019	Marmalade Sky, Galerie Gisela Clement, Bonn, DE
B.F.A., Painting and Drawing, University of Wisconsin-Milwaukee	2018	Picnic: New Gingham Paintings by Michelle Grabner, Drive-by Projects, Watertown, US
	2016	Michelle Grabner, James Cohan, New York, US Michelle Grabner, Gallery16, San Francisco, US Michelle Grabner: Northwest Work, Hedreen Gallery at Seattle University, Seattle, , US
	2015	Michelle Grabner: Paintings and Bronze Casts, Green Gallery, Milwaukee, US Michelle Grabner: Gingham, Rocket Gallery, London, UK Weaving Life Into Art, Indianapolis Museum of Art, curated by Tricia Paik, Indianapolis, US
	2014	James Cohan Gallery, New York, US Michelle Grabner, Anne Mosseri-Molerio Galerie, Basel, CH Michelle Grabner, Brett Shaheen: Modern and Contemporary Art, Cleveland, US
	2013	Museum of Contemporary Art Cleveland, curated by David Norr, Cleveland (catalogue), US DRAFT, Autumn Space, Chicago, US Shane Campbell Gallery, Chicago, US Brendan Fowler, Michelle Grabner, Shane Campbell Gallery, Oak Park, US
	2012	Shane Campbell Gallery, Lincoln Park, US Cottage Works, Green Gallery, Milwaukee, US MICHELLE GRABNER: THE INOVA SURVEY, curated by John Riepenhoff, INOVA, The University of Wisconsin, Milwaukee (catalogue), US Against New York, Galleri Kant, Copenhagen, DK Black Swan, Shane Campbell Gallery, Oak Park, US Oshkosh, PS, Amsterdam, NL
	2011	Like a Rare Morel, Shane Campbell Gallery, Chicago, US Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by the Artists Who Exhibited There, Yale University School of Art, New Haven, US
	2010	I speak now from the aesthetic and artistic point of view when I say that life with Michelle Grabner is dull, Leo Koenig, New York FLAPJACK, Rocket, London, UK Get Better Mrs. Michelle, MINUS Space, Brooklyn, US Chaos is rigidly structured in this chapter, Peregrine Program,

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- Chicago, US
- 2009 SILVERPOINTS, Shane Campbell Gallery, Chicago (catalogue), US
ROUND SILVERPOINTS, Shane Campbell Gallery, Oak Park, US
Silverpoints with Guest Mobile, Green Gallery East, Milwaukee, US
- 2008 SILVERPOINTS, PS, Amsterdam, NL
Remain in Light, Ulrich Museum, Wichita (catalogue), US
New Bedford Art Museum, Vault Series, New Bedford, US
- 2007 Michelle Grabner's Never Quite Happy Home, Southfirst, Brooklyn, US
Please Return My Kenneth Noland Catalogue, Shane Campbell Gallery, Chicago, US
Please Return My Kenneth Noland Catalogue, PS, Amsterdam Gallery 16, San Francisco, US
Remain in Light, Wriston Art Center, Lawrence University, Appleton
- 2006 1996-2006, Rocket Gallery, London, UK
Remain in Light, University Galleries, Illinois State University, Normal, US
- 2005 Project Room, Wendy Cooper Gallery, Chicago, US
- 2004 Allston Skirt Gallery, Boston, US
- 2003 Rocket Gallery, London, UK
Niagara Galleries, Melbourne, AU
- 2001 Richard Heller Gallery, Santa Monica, US
Ten in One Gallery, New York, US
A Little Less of Me, Deluxe Projects, Chicago, US
Ten in One Gallery, Project Space, New York, US
- 2000 Suburban Abstraction, Rocket, London, UK
Ten in One Gallery, New York, US
- 1999 In Situ, Aalst, BE
Ten in One Gallery, Chicago, US
Hermetic Gallery, Milwaukee, US
Paintings for Modern Chairs, Cranbrook Art Museum, Bloomfield Hills, UK
- 1998 Home Painting, Rocket Gallery, London, UK
Richard Heller Gallery, Santa Monica, US
Fuzzy, ICA, Portland, US
Safety Patterns, Milwaukee Art Museum, Milwaukee, US
Safety Patterns, Rocket Gallery, London, UK
- 1997 Richard Heller Gallery, Santa Monica, US
INOVA (Institute of Visual Arts), The University of Wisconsin-Milwaukee, US
- 1996 Ten in One Gallery, Chicago, US
Hermetic Gallery, Milwaukee, US

Group Exhibitions and Projects

- 2020 A View Without a Room, curated by Simon Cole, Mickey Gallery, Chicago, US
- 2019 Patterns, Anne Mosseri-Marlio Galerie, Basel, CH
James Cohan: Twenty Years, James Cohan, New York, US
Kaleidoscopic Tensions, Museum of Wisconsin Art, West Bend, US
Downtown Mural Project, Cleveland, US

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- Dot, Point, Period: A Curated Installation by Joseph Kosuth, Castelli Gallery, New York, US
- 2018 A Brief History of Abstraction, curated by Julie Sass, Rønnebæksholm, DK
Grids, James Cohan Gallery, New York, UK
In This House, McCormick House, Elmhurst Art Museum, Elmhurst
Makeshift, curated by Michelle Grabner, John Michael Kohler Arts Center, Sheboygan, US
- 2017 Innovative Approaches, Honored Traditions: the Ruth and Elmer Wellin Museum of Art at Five Years, Highlights from the Permanent Collection, the Ruth and Elmer Wellin Museum of Art, Clinton
Heavy Metal, Akron Art Museum, Akron, UK
99 Cents or Less, organized by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, US
Gray Matters: Art en grisaille Curated by Michael Goodson, Wexner Center for the Arts, Columbus, US
Mythologies: Eugene Von Bruenchenhein, John Michael Kohler Arts Center, Sheboygan, US
- 2016 Radical Plastic, Cue Art Foundation, New York, US
Game on! Children's Museum of Art, New York, US
It Was Never Linear: Recent Painting, Sheldon Museum of Art, Lincoln, US
Group Show, curated by Eastside International, Los Angeles, US
Material Considerations, John Berggruen Gallery, San Francisco, US
Living Rooms, John Michael Kohler Art Center, Sheboygan, US
An Unnamed Need: Pattern and Beauty in Contemporary Art, Leech, Hoffmaster & Kohler Galleries, Lawrence University, Appleton, US
Strange Abstraction, Fredericks & Freiser, New York, US
Expanded Fields, Nymphius Projekte, Berlin, DE
Physical Painting, curated by Jennifer Samet, Richard & Dolly Maass Gallery, SUNY, Purchase, US
Condensed Matter Community, Synchrotron Radiation Center: Home of Aladdin, Stoughton, US
- 2015 Fiber Optic, MINUS Space, Brooklyn, New York, US
Pathmakers: Women in Art, Craft and Design, Midcentury, Museum of Arts and Design, New York, NY; travelling to the National Museum of Women in the Arts, Washington, D.C., US
Same Difference: Michelle Grabner, Simone Leigh, Russell Maltz, The Art Museum at the University of Kentucky, Lexington, Kentucky, US
Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, US
- 2014 Grabner Killam, Gallery 16, San Francisco, US
Sensitive Instruments, curated by Molly Zuckerman-Hartung, Corbett vs. Dempsey, Chicago, US
Shakti, Brand New Gallery, Milan, IT
Social Goth, Scandinavian Institute, New York, US
Simplest Means, Jeff Bailey Gallery, New York, US
MORNING AND EVENING ASYLUM, Tanya Leighton, Berlin and Off Vendrome, Dusseldorf, DE, US

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Repetitive Motion, curated by Jennifer Samet, Steven Harvey
 Projects/ Projector, New York, US
 30/30 Image Archive Project: A Collective Collection (Edition #4)
 A|B|C Contemporary, Armin Berger Gallery, Zurich, CH
 A Pattern Language: Michelle Grabner, Angie Wilson and Lena
 Wolff, Cult: Aimee Friberg Exhibitions, San Francisco, US
 Caps for Sale: A Tale of a Peddler, Some Monkeys and Their
 Monkey Business, The Bike Room, Chicago, US
 Auf Den Punkt, Raum 2810 Bonn, DE
 Division of Labor: Chicago Artist Parents, curated by Christa
 Donner and Thea Liberty Nichols, Glass Curtain Gallery, Columbia
 College, Chicago, US
 My Oyster #7: Michelle Grabner and Brad Killam, American
 University Museum, Katzen Art Center, Washington DC, US
 My Girl, curated by Luis Maldonado, Port Chester, US
 2013
 PAINT OFF, PAINT ON Halsey McKay, East Hampton, US
 2013 Domestic Abstraction: Wendy Edwards and Michelle
 Grabner, Drive-By, Watertown, US
 Drawing on Habit: An Ambition, curated by Saul Ostrow and Lidija
 Slavkovic, The Betsey, Miami Beach, US
 Group show curated by Shane Campbell, Federica Schiavo
 Gallery, Rome, IT
 To Pack and Wear, Kate Werble Gallery, New York, US
 On the Grid, curated by Sima Familant Lu Magnus, New York, US
 Work, organized by Sara Greenberger Rafferty, Klaus Von
 Nichtssagend Gallery, New York, US
 Faux Life, Richard Heller Gallery, Santa Monica, US
 Buzz, curated by Vik Muniz, Nara Roesler, Sao Paulo, BR
 Spectator Sports, Museum of Contemporary Photography,
 Chicago, US
 PS, Galerie Ruth Leuchter, Dusseldorf. DE
 19516 kilometers from Milwaukee or 12126 miles, Misako &
 Rosen, Tokyo, JP
 Selected Works, Southfirst, Brooklyn, DE
 Compilation | painting, photography, sculpture, Rocket, London,
 UK
 Point of Departure, The Arcade, Columbia College, Chicago, US
 Inaugural Exhibition, Museum of Wisconsin, West Bend, US
 Critology, Pacific Design Center, LA and the Bardo Fine Art and
 Performing Arts Center at Western Carolina University, US
 Lucie Fontaine: Estate, Marianne Boesky Gallery, 64th Street, New
 York, US
 Chris Bradley, Michelle Grabner, Suzanne McClelland, Amanda,
 US
 Ross-Ho, Lisa Williamson, Shane Campbell Gallery, Chicago, US
 Les Détours de l'abstraction, MUDAM, Luxembourg City, LU
 30/30 Archive Project, CNOA, Paris, FR
 Land of the Seven Moles, PS, Amsterdam, AT
 The Indiscipline of Painting: International Abstraction from the
 1960s to Now, Mead Gallery, University of Warwick, UK
 2012
 More and Different Flags, Marlborough Gallery, New York, US
 Neither Here Nor There But Anywhere, MINUS SPACE, Brooklyn,

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US

Time Flies: 2 Years at Drive-By, BK Projects, Boston, US

TIME, Anee Mosseri-Marlio Galerie, Zurich, CH

Ongoing Minimalism (Stefan Eberstadt, Michelle Grabner, Ditty Ketting, Will Taylor, Lars Wolter), Rocket, London, UK

MINUS SPACE, curated by Matthew Deleget & Emi Winter, Instituto de Artes Gráficas de Oaxaca, Oaxaca, MX

Did You See Heaven, Peregrine Program, Chicago, US

First Love, O'Connor Gallery, Dominican University, River Forest

Table Top Show, curated by Sun Yu, Open Space, Long Island City, New York, US

Endless, PLUG PROJECTS, Kansas City, US

Total RECALL, two-person exhibition with Brad Killam, University of Wisconsin, Oshkosh, US

THE, Alternative Projects, Milwaukee, US

2011

A Painting Show, curated by Laura Raicovich and Jessie

Washburne-Harris, Harris Lieberman, New York, US

The Indiscipline of Painting: International Abstraction from the 1960s to Now, Tate St. Ives, UK

Women and Weaving, Southfirst, Brooklyn, US

Handler (a series of collaborative sculptures presented by John Riepenhoff), Western Exhibitions, Chicago, US

DING DONG, a collaboration with Brad Killam, Terrain, Oak Park, US

Museum of Milwaukee Art, Green Gallery at 47 Canal, New York, US

Dressing the Monument, curated by John Riepenhoff and Piper Marshall, Lynden Sculpture Garden, Milwaukee, US

COMPILATION: ONGOING MINIMALISM, Rocket, London, UK

KISS: New Sincerity & New Romanticism in Art, Clara M Eagale Gallery, Murray State, US

A Shot in the Dark, Walker Art Center, Minneapolis, US

SCULPTURE GARDEN/PAINTING SHOW, curated by Andrew Greene, Iceberg Projects, Chicago, US

Ways of Making: Work on Paper, Visual Arts Gallery, Governors State University, US

Michelle Grabner and Sarah Blyth-Stephens, U.turn Art Space, Cincinnati, US

SPUR, STRUKTUR..., Galerie Nikolaus Ruzicska, Salzburg, Austria

MARKED, Kittridge Gallery, University of Puget Sound, Puget Sound, US

Unfinished Paintings: Unresolved Work by 40 Contemporary Artists, LACE, Los Angeles, US

Between This Light and That Space, curated by Doug Melini, MINUS SPACE, Brooklyn, US

Free Range-Painting and the University of Pennsylvania, Morgan Gallery, University of Pennsylvania, Philadelphia, US

2010

The Elegant Drawing Show, Drive-By, Boston, US

Collaborating with Michelle Grabner isn't as much fun as you might think it is, Gallery16, San Francisco, US

Michelle Grabner, Jeremy Gilbert-Rolfe, Anne Mosseri-Marlio Galerie, Zurich, CH

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Efremidis

Drawing, Shane Campbell Gallery, Chicago, US
 Ornament and Crime (and Crime), Adds Donna, Chicago, US
 A Shot in the Dark, Walker Art Center, Minneapolis, US
 UND#6, Schwartz Gallery, London, UK
 Newtonland: Orbits, Ellipses and other Planes of Activity, White Flag Projects, St. Louis, US
 Mother, NYU Steinhardt Commons Gallery, New York, US
 Art Scout, Arlington Art Center, Arlington, US
 Borderland Abstraction, Bemis Center for Contemporary Arts, Omaha, US
 Don't Piss on Me and Tell Me it's Raining, curated by Bad at Sports, Apex Art, New York, US
 Emerging from a New Known, curated by Douglas Melini, New York, US
 On Painting, Julius Caesar, Chicago, US
 My Eyes Keep Me In Trouble, La Station, Nice, FR
 2009 Halbjahresgaben, Tanzschule, Munich, DE
 SUBVISION, Haven City, Hamburg, DE
 Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, US
 Open House for Butterflies, MINUS SPACE Project Space, Brooklyn, US
 PS, The Highland Institute for Contemporary Art, Inverness, Because the Night, curated by Sabina Ott, Guggenheim Gallery, Chapman College, Los Angeles, US
 Wallgasm, Angstrom Gallery, Los Angeles, US
 Lets Leave It at That..., Gallery 16, San Francisco, US
 of or related to the sky or visible heavens, Western Exhibitions, Chicago, US
 De-Centered Practice, curated by Jennifer Dudley, Ethan, US
 Greenbaum and Colleen Asper, Circus Gallery, Los Angeles, US
 PS 1999-2009, Kunstruimte09, Groningen, NL
 Trance, Chance, Dreams and the Unconscious, Southfirst, Brooklyn, US
 2008 Presents, curated by Milwaukee International, Rowley Kennerk Gallery, Chicago, US
 Sensory Overload: Forces of Light Sound and Motion, The Milwaukee Art Museum, Milwaukee, US
 UND, Croxhapox, Ghent, BE
 NOLEFTOVERS, Kunsthalle Bern, Bern, CH
 These Are The People In Your Neighborhood, Gallery 16, San Francisco, US
 2007 Maximinimalist, INOVA, University of Wisconsin-Milwaukee, Milwaukee, US
 Fast Forward: The School of the Art Institute in the 21st Century, Rockford Art Museum, Rockford, US
 2006 Eldorado: with Gaylen Gerber, Musee d'Art Moderne Grand-Duc Jean, Luxembourg, LU
 Figures in the Field, Museum of Contemporary Art, Chicago, US
 Outside Europe: From the Daimler Art Collection, Stadtgalerie, Keil, DE
 The Believers, Hudson Franklin Gallery, New York, US

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- 2005 Strange Days, Samuel P. Harn Museum, Gainesville, US
 Slowness, Heaven Gallery, Chicago, US
 There's a City in My Mind, Southfirst, Brooklyn, US
 Summer Show, Marlborough Gallery, Madrid, ES
 Group Show, Marlborough Gallery, Chelsea, New York, US
 Op-ish, Sampson Projects, Boston, US
 Good Vibrations, McKenzie Fine Art, New York, US
 Rocket at Paragraph, Paragraph, Kansas City, US
 Slow Down, University of Texas at Tyler, Tyler, US
- 2004 Minimalism and After III, Daimlr Chrysler AG, Berlin, DE
 Group Exhibition, Marlborough Gallery, New York, US
 Family Project, Museum of Contemporary Art, Chicago, US
 Hubris, Hyde Park Art Center, Chicago, US
 Agnes Martin, Cheonae Kim, Michelle Grabner, Klein Gallery, Chicago, US
 Strange Days, Museum of Contemporary Art, Chicago, US
 Apartment Series #4: A component of Jeremy Boyle's exhibition, Mattress Factory, Pittsburgh, US
 Books and Shelves, Gahlsberg Art Gallery, College of DuPage, US
 Summer Group Show, Wendy Cooper Gallery, Chicago, US
- 2003 Michelle Grabner and Carla Arocha, Richard Heller Gallery, Santa Monica, US
 Clarity of Vision: Minimalist Prints and Drawings, Milwaukee Art Museum, US
 Michelle Grabner and Barbara Heath, Occasional Art, St. Paul
 The Undertones, Ten in One Gallery, New York, US
 Oak Park Home Works: Michelle Grabner and Brad Killam, Gallery 16, San Francisco, US
- 2002 Pressing, object [...], Antwerp, BE
 Loaded, Midway Contemporary Art, Minneapolis, US
 Painting, University of Wisconsin, Green Bay, US
 Home Work, Angel Row Gallery, Nottingham, UK
 Paper Products, Evanston Art Center, Evanston, US
 Works on Paper, Devin Borden Hiram Butler Gallery, Houston, US
- 2001 Sound Video Images Objects, Donald Young Gallery, Chicago, US
 Reductive, Finesilver Gallery, San Antonio, US
 Domestic Culture, Institute of Contemporary Art, Maine College of Art, Portland, US
 Counting Color, Rocket Gallery, London, UK
 Mary and Leigh Block Museum, Northwestern University, Evanston, US
 The Armory Show, Ten in One Gallery, New York, US
 Post Hypnotic, Naples Museum of Art, Naples, IT
 Post Hypnotic, Tweed Museum of Art, University of Minnesota, Duluth, US
- 2000 Compression, Feigen Contemporary, New York, US
 What's New, Lendl Eugen, Graz, AT
 Domestic Bliss, Rocket Gallery, London, UK
 OIL, Standard Gallery, Chicago, US
 Factory Soiree, Milwaukee Art Museum, Milwaukee, US
 Michelle Grabner and Robin Dash, Allston Skirt Gallery, Boston, US

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- Telesthesia and Amnesopic, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, US
 Post Hypnotic, Chicago Cultural Center, Chicago, US
 Post Hypnotic, Atlanta College of Art Gallery, Atlanta, US
 Minimal Pop, Traywick Gallery, Berkeley, US
 Out of Line, Chicago Cultural Center, Chicago, US
 1999 Post Hypnotic, Illinois State University, University Galleries, Normal, US
 Post Hypnotic, The Contemporary Art Center, Cincinnati, US
 Post Hypnotic, The MAC, Dallas, US
 It Looks Easy, Gallery 400, University of Illinois at Chicago, Chicago, US
 Abstract Chicago, Lake Forest College, Lake Forest, US
 Milwaukee Love, University of Wisconsin-Milwaukee, Milwaukee, US
 Color Theory, College of Visual Arts, St. Paul, US
 1998 Michelle Grabner/Jim Isserman, Gallery 16, San Francisco, US
 A Show, Ten in One Gallery, Chicago, US
 Chicago Hip, Rocket Gallery, London, UK
 Uncomfortable Show, TZ Art & Co., New York, US
 Some Young Fun, Richard Heller Gallery, Santa Monica, US
 Post-Pop, Post-Pictures, Smart Museum, The University of Chicago, Hyde Park, US
 Distraction, TBA Gallery, Chicago, US
 Cool Painting, Barat College, Chicago, US
 Wisconsin Art Since 1990: Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, US
 1996 Mist: Kay Rosen, Julia Fish, Carla Priess, and Michelle Grabner, Hermetic Gallery, Milwaukee, US
 Wisconsin Triennial, Madison Art Center, Madison, US
 1995 25 Americans: Paintings in the 90s, Milwaukee Art Museum, Milwaukee, US

Public Collections

Allen Memorial Art Museum, Oberlin College, US
 Daimler Contemporary, Berlin, DE
 Dallas Museum of Art, Texas, US
 Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, US
 Indianapolis Museum of Art, Indiana, US
 Kemper Museum of Contemporary Art, Kansas City, US
 Knoxville Museum of Art, Knoxville, US
 Museum of Contemporary Art, Chicago, US
 Museum of Fine Arts, Boston, US
 MUDAM – Musée d'Art Moderne, Luxembourg
 Milwaukee Art Museum, Milwaukee, US
 Madison Museum of Contemporary Art, Madison, US
 Sheldon Museum of Art, Lincoln, UK
 Smithsonian American Art Museum, Washington, D.C., US
 Victoria and Albert Museum, London, UK
 Walker Art Center, Minneapolis, US

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