

Education

MDes, Werkplaats Typografie, ArtEZ, Arnhem, NL
 MFA, Visual Communication Design, Hongik University, Seoul, KR
 BS, Industrial Design, KAIST, Daejeon, KR

Solo Exhibitions

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| 2023 | TYVMXZU!!, Efremidis, Berlin, DE |
| | TESTER, Doosan Gallery Seoul, Seoul, KR |
| 2021 | OUTSIDE IN: FFC on 6, 7, 8, Institute of Contemporary Art, Philadelphia, US |
| 2020 | Transitory Workplace, 56, A–Z, Berlin, DE |
| | Bottomless Bag, SeMA, Buk-Seoul Museum of Art, Seoul, KR |
| 2019 | SET v.19, Curatorial Research Bureau, San Francisco, US |
| | Black and White, FISK Gallery, Portland, US |
| | Extended Abstracts, Non-Breaking Space, Seattle, US |
| 2017 | Red, Yellow, Blue, RIOT, Ghent, NL |
| 2015 | Set, Doosan Gallery, New York, US |
| 2014 | Choice Specimen, Doosan Gallery, Seoul, KR |
| 2011 | Found Abstracts, Gallery Factory, Seoul, KR |
| 2006 | Fragile, BMH, Seoul, KR |

Group Exhibitions

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| 2022 | Framing Spaces, einBuch.haus, Berlin, DE |
| 2021 | Graphic.Designers.Collectors, A to Z, Berlin, DE |
| | S&D#025, 019gent, Gent, BE |
| 2020 | DK Festival 2020: K Designer, KIDP, Seoul, KR |
| 2019 | The Politics of Ornament, Lisbon Architecture Triennale, Lisbon, PT |
| | Humanity for Next Generation, Gwangju Design Biennale, Gwangju, KR |
| | SET v.17, Us By Night, Antwerpen, BE |
| | Typojanchi: Seoul International Typography Biennale 2019, Culture Station Seoul 284, Seoul, KR |
| 2018 | Flags for Le Havre, Une Saison Graphique, Le Havre, FR |
| | Graphic West, ddd gallery, Kyoto, JP |
| 2017 | The W Show: A List of Graphic Designers, SeMA Storage, Seoul, KR |
| | Production City, Seoul Biennale of Architecture and Urbanism, Seoul, KR |
| | Korean Design, Pinakothek der Moderne, Munich, DE |
| 2016 | DNA, Daegu Art Museum, Daegu, KR |
| | wellknown unknown, Kukje Gallery, Seoul, KR |
| | Graphic Design, 2005–2015, Seoul, Ilmin Museum of Art, Seoul, KR |
| | On Air, Institut Supérieur des Beaux-arts de Besançon, Besançon, FR |
| 2015 | Korea Now!, Les Arts Décoratifs, Paris, FR |
| | Graphic Symphonia, MMCA, Seoul, KR |
| | A Loner's Guide, Common Center, Seoul, KR |
| | Artist's Portfolio, SAVINA Museum, Seoul, KR |
| 2014 | Human, Space, Machine—Stage Experiments at the Bauhaus, MMCA, Seoul, KR |
| | THE SHOW-ROOM, MMCA, Gwacheon, KR |
| | systems 14, Walter Knoll, Berlin, DE |
| | All Possible Future, SOMArts, San Francisco, US |
| 2013 | Suitable Forms, Common Center, Seoul, KR |
| | Droit de citation, Chaumont Festival, Chaumont, FR |

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- Design; Another Language, MMCA, Gwacheon, KR
Memory Palace, V&A Museum, London, UK
- 2012 Life A User's Manual, Culture Station Seoul 284, Seoul, KR
Millennium Magazine, MoMA, New York, US
- 2011 Graphic Design Worlds, Milan Triennale Museum, Milan, IT
- 2010 Situation Room, PAKT, Amsterdam, NL
- 2009 Seoul International Print, Photo & Edition Works Art Fair, Hangaram Art Museum, Seoul, KR
Beijing Typography 2009, CAFA, Beijing, CN
- 2007 Show Show Show, Seoul Arts Center, Seoul, KR

Awards and Prizes

- 2016 Alliance Graphique Internationale (AGI), Member
- 2014 Today's Young Artist Award, Presented by the Ministry of Culture in Korea, Seoul, KR
- 2013 DOOSAN Artist Award, Seoul, KR
- 2010 Fonds BKVB, Amsterdam, NL
- 2008 Next Generation Design Leaders, Presented by Korea Institute of Design Promotion, Seoul, KR