

Tom Holmes

born in Ozona, Texas, US
lives and works in Cannon Co. & Jackson Co., US

Education

MFA, Studio Art, University
of California Los Angeles

BFA, Studio Art, University
of Texas at Austin

Solo Exhibitions

- 2023 RAZOR BLADE CANDY, Efremidis Gallery, Berlin, DE
2022 Go Back to PARTYCITY®, Von Ammon Co., Washington, D.C., US
2019 REALTREE®, Bureau, New York City, US
2017 L'EGGO MY EGGO®, Bureau, New York City, US
2013 Solo Presentation, Art Basel Miami Beach / Positions, Miami, FL
Piss Yellow / Bars and Stars, Bureau, New York City, US
Temporary Monument, Kunsthalle Bern, Bern, CH
2012 Part of This Complete Breakfast: objects for a wake, Galerie Catherine
Bastide, Brussels, BE
2011 Painted Bones - some reliquaries, Bureau, New York City, US
El Camino Real, Au 8 Rue St Bon, Paris, FR
Bureau at LISTE16, Basel, CH
2010 Burial Shroud, Bureau at NADA Projects, Miami, FL
Silly Rabbit: a gravestone and an urn, Dispatch, New York City, US
2009 Noisy Bottom, Exile, Berlin, DE
2002 Glas ist eine zahlfließende Flüssigkeit or That Joke Isn't Funny Anymore,
Galerie fuer Gegenwartskunst Barbara Claasen-Schmal, Bremen, DE
Singing the Smiths to Learn Spanish, La Panadería, artist-in-residence,
Mexico City, MX (Catalog)
The Horrible True Story of..., curated by Horton, Parkhaus, Düsseldorf, DE
(Catalog)

Group Exhibitions and Projects (selected)

- 2023 ROOM•MATE 2023: Living with Tang Art, Tang Museum, New York City, US
2021 untitled Arrangement, Bureau, New York City, US
2020 Until tomorrow: Ten Years of Bureau, Bureau, New York City, US
2019 Focus Group, Von Ammon Co., Washington, D.C., US
2018 Verlöbung, curated by Tenzing Barshee, Salon Berlin, Berlin, DE
Condo New York: Bureau hosting Kristina Kite Gallery (Los Angeles) and
Hopkinson Mossman (Auckland/Wellington), New York City, US
3XUSA, Bradley Kronz, Tom Holmes, Tommy Hartung, Mulier Mulier Gallery,
Knokke-Zoute, BE
2016 It / Ego, Brennan & Griffin, New York City, US
What's Up, Soho Revue, London, UK
Image Tech, College of New Jersey, Ewing, NJ
The 5th of July, Atlanta Contemporary Art Center, Atlanta, US
2015 The Social Register, Park View, Los Angeles, US
A New Use of the Self, The Luminary, St. Louis, US
Borrowed Alibis, Freymond-Guth Fine Arts Ltd, Zurich, CH
2014 Mystic Fire, Paradise Row, London, UK
2013 Contemporary Art Biennial, Sélestat, curated Julien Fronsacq, Alsace, FR
More Young Americans, Hotel de Miramion, Paris, FR
Champs Elysées, cur. Julie Boukobza, Simon Castets, Nicola Trezzi, Palais
de Tokyo, Paris, FR

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Efremidis

Ernst-Reuter-Platz 2, 10587 Berlin

- 2012 Typical Frankenstein, Laurel Gitlin Gallery, New York City, US
 Family Estate: A project by Lucie Fontaine, Marianne Boesky Gallery, New York City, US
 Straight Up, curated by Elena Tavecchia & Alice Conconi, Family Business Gallery, New York City, US
 Monochrome, Salts, Birsfelden, CH
 B-Out, cur. Scott Hug, Andrew Edlin Gallery, New York City, US
- 2011 The Idea of the Thing that it Isn't, Halsey McKay Gallery, East Hampton, New York City, US
 4 Pillars, Bureau @ Nada Hudson, Hudson, New York City, US
- 2010 Curse of the Pharaohs, St Cecilia's Convent, Brooklyn, New York City, US
- 2009 I Know Nothing of the Weather..., Pacific Northwest College of Art, Feldman Gallery, Portland, US (Catalog)
- 2008 Subject Index, curated by Gabrielle Giattino, Malmö Konstmuseum, SE (Catalog)
 Useful Gestures/Useless Gestures, Dispatch, New York City, US
- 2007 Undone, curated by Howie Chen and Shamim Momin, Whitney Museum at Altria, New York City, US
- 2005 Put it in Your Mouth / I'll see you on the dark side of the prune, curated by Darren Bader, Rivington Arms, New York City, US
 Maurizio Couldn't Be Here, with VOY, Apex Art, New York City, US
 Kicking Rocks, Champion Fine Art, Los Angeles, US (Catalog)
- 2001 Sharing Sunsets, Museum of Contemporary Art, Tucson, US
 The Evening School/Kvällskurserna/Aftenskolen, Signal, Malmö, SE (Catalog)
 Ars Moralis-Timeo danaos et dona ferentes, Galerie fuer Gegenwartskunst - Barbara Claassen-Schmal, Bremen, DE

Awards

- 2015 The Pollock-Krasner Foundation
 2011 The Reed Foundation