

EducationBerlin Program for Artists,
Berlin, DEMFA in Fine Art, Gold-
smiths, University of Lon-
don, London, UKBFA in Painting, Savannah
College of Art and Design,
Savannah, USBFA in Animation, Savan-
nah college of Art and
Design, Savannah, USSolo Exhibitions

- 2022 What if the tongue is cut out?, Catinca Tabacaru Gallery, Art Basel, Hong Kong, CN
- 2020 Ți-a ieșit iepurele în cale, Another Mobile Gallery, Grădina Verona, Pictor Arthur Verona 13-15, Bucharest, RO
Wan Destination Wanhoop, SCAD Museum of Art, Savannah, US
Faya Lobi, Praz-Delavallade, Paris, FR
- 2019 Opportunitz Cost, Praz-Delavallade, UNIT 5, Los Angeles, US
- 2018 Als het hele lichaam oor zou zijn, Readytex Art Gallery, Paramaribo, SR
The future looms dark and that we can scarcely, Barbé Urbain Gallery, Ghent, BE
- 2017 If you dream of your tongue, beware, Catinca Tabacaru Gallery, New York City, US

Group Exhibitions

- 2023 No Remedy For Memory, Efremidis, Seoul, KR
Party in the Blitz, Mammoth, London, UK
- 2022 Manifestatie 1980–1989: Surinaamse verhalen van vreugde en verdriet, Readytex Art Gallery, Paramaribo, SR (co-curated w/ Miguel Keerveld)
Trust in Mortals, Brigade, Copenhagen, DK
NADA Curated: Reduction to Satire (Reductio ad Satura), Catinca Tabacaru Gallery, The New Art Dealers Alliance, curated by Fatoş Üstek; online
The Palliative Turn, Künstlerhaus Bremen, DE, curated by Nadja Quante in close collaboration with Kasia Fudakowski and Olav Westphalen
I'NDAFFA FORGER / OUT OF THE FIRE, 14th Dakar Biennale, Dakar, SN
An Evening On The Palliative Turn hosted by Kasia Fudakowski, Pogo Bar, KW Institute for Contemporary Art, Berlin, DE
- 2021 Udubaki, Readytex Art Gallery, Paramaribo, SR
Dionysia, No Man's Art Gallery, Amsterdam, NL
Trinity Buoy Wharf Drawing Prize, Trinity Buoy Wharf, London, UK
The Palliative Turn, Brandenburgischer Kunstverein Potsdam, DE (curator: Olav Westphalen)
Flux and Reflux, Portikus, Frankfurt, DE (curated by Willem de Rooij in the framework of his exhibition Pierre Verger in Suriname; online)
Dreams Made Flesh, Galeria Catinca Tabacaru, Bucharest, RO (curator: Luís Manuel Araújo)
Group exhibition, M. LeBlanc, Chicago, US
Alakondre, Wi Tru Fesi, Readytex Art Gallery, Paramaribo, SR (curated by Alida Neslo)
- 2020 The Berry Eaters, CTG Harlem, New York City, US
- 2019 General Meeting, Freehouse, London, UK (curated by Darren Flook and Nancy Hatcher)
The Sound of Silence, Praz-Delavallade, Los Angeles, US
ZWRT, Barbé Urbain Gallery, Ghent, BE
Metabolic Museum University, 33rd Ljubliana Biennial of Graphic Arts,

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- 2018 CTG-R: Zimbabwe, Catinca Tabacaru Gallery, Harare, ZI
Material, Cob Gallery, London, UK
From Shape to Form, Yale Divinity School, New Haven, US (curator: Jon
Seals)
Jubileum Expo: 25 Jaar Readytex Art Gallery, Readytex Art Gallery,
Paramaribo, SR
- 2017 While Meditating on War, CBK Zuidoost, Amsterdam, NL (curator: Renske de
Jong)
- 2016 Zig Zag Zim, National Gallery of Zimbabwe, Harare, ZI
Zig Zag Zim part II, Catinca Tabacaru Gallery, New York City, US
25 Years Contemporary Art in Suriname, Readytex Art Gallery, Paramaribo,
SR (curator: Sasha Dees)
- 2015 Fictions and Constructions, Catinca Tabacaru Gallery, New York City, US
- 2014 It Begins on Paper, Catinca Tabacaru Gallery, New York City, US

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