Education	Solo Exhibitions (se	elected)
MFA in Painting, Hunter College, New York City, US	2023 2022 2020	I am pleasure, Efremidis, Berlin, DE Silvered, Post da Kona, curated by Nina Akhvlediani, Tbilisi, GA Our inchoate love, Efremidis, Berlin, DE
BFA in Painting, School of the Art Institute of Chicago,	2016	White Room, White Columns, curated by Matthew Higgs, New York City, US
Chicago, US	2014	Madame Bovary, c'est moi, Federico Bianchi Contemporary Art, Milan, IT
Concentration in	2012	Sentimental Agitprop, Sommer & Kohl, Berlin, DE
Photography, Marangoni	2011	Paint Noir, Federico Bianchi Contemporary Art, Milan, IT
Studio, Studio Arts College	2010	Tony Just, Sommer & Kohl, Berlin, DE
International, Florence, IT	2008	Paris Syndrome Maisonneuve, Paris, FR
		The Purest and the Dirtiest, Gavin Brown's Enterprise, New York
University of Iowa City,		City, US
Iowa City, US	2007	Tony Just, Gavin Brown's Enterprise, New York City, US
	2004	Tony Just, Gavin Brown's Enterprise, New York City, US
	2003	Elizabeth Peyton and Tony Just - New Works on Paper, Orient
		Historical Society, Orient, US
	Group Exhibitions	and Projects (selected)
	2021	STUDIO BERLIN, Studio Berlin Berghain, Berlin, DE All I Think About Is You, Galerie Georg Nothelfer, Berlin, DE
	2019	From Almora to Amrum, Efremidis, Berlin, DE Auguries Cast Aside (with Ketuta Alexi-Meskhishvili, CAConrad and Jason Dodge), KARMA, New York City, US
	2012	Words, Fondazione Converso, curated by Zoe Stillpass and Alexander May, Milan, IT
	2013	because the world is round, it turns me on, Arratia Beer, curated by Clara Meister, Berlin, DE
	2012	Building Utopia and Abstraction, Federico Bianchi, Milan, IT Artefiera Art First, Bologna, IT, presented by Federico Bianchi Contemporary Art, Milan, IT
	2011	Volta 8, Base, CH, presented by Federico Bianchi Contemporary Art, Milan, IT abc art berlin contemporary, Berlin, DE, presented by STATION
	2011	Berlin, Berlin, DE We Regret To Inform You There Is Currently No Space Or Place
	2010	For Abstract Painting, Martos Gallery, New York City, US Self-Consciousness, Veneklasen/Werner, curated by Hilton Als and Peter Doig, Berlin, DE The Parlin Pay CCA Andrew Kunethalla, gurated by Friederika
	2009	The Berlin Box, CCA Andratx Kunsthalle, curated by Friederike Nymphius, Mallorca, ES lost and found, Sommer & Kohl, Berlin, DE
	2007	Cave Painting, PSM, curated by Bob Nickas, Berlin, DE Evidence: Painting as Fact, Fact as Fiction dePury and

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	Luxembourg, curated by Bob Nickas, Zurich,CH
2006	The Name of This Show Is Not: Gay Art Now, Paul Kasmin,
	curated by Jack Pierson, New York City, US
2005	Greater New York 2005, MoMA PS1, New York City, US
	Walls n' Things, Nicole Klagsbrun, curated by Clarissa Dalrymple,
	New York City, US
2004	North Fork / South Fork: East End Art Now, Parrish Art Museum,
	Southampton, US
	Never Never Landscape, Atle Gerhardsen, curated by Kirsty Bell,
	Berlin, DE
2003	"Still or Sparkling?", John Connelly Presents, New York City, US
	Group Show, Grant Selwyn Fine Arts, curated by Clarissa
	Dalrymple, Los Angeles, US
2000	21st Century Group Show, Gavin Brown's Enterprise, New York
	City, US
1999	Village Disco Cabinet Gallery, London, UK
	Formulas for Revelation, Rotunda Gallery, curated by Michelle
	Maccarone and Leslie Alexander, New York City, US
	Alexander, Rotunda Gallery, New York City, US
1998	Yellow, his apartment, curated by Luke Dowd, New York City, US
1997	The New God, Andrea Rosen Gallery, curated by John Connelly,
	New York City, US
1995	Either / Or, Flamingo East, curated by Kenny Schachter, New York
	City, US
1994	On Paper, Sculpture Center, curated by Peter Hristoff and Marian
	Griffiths, Chapel Hill, US
	Bodily Functions, University of North Carolina, Chapel Hill, US
	Thesis Exhibition Hunter College, New York City, US
1993	Chamber 1, New York City, US
	Six Americans , Johnson County Art Center, Iowa, US
1992	BFA Show, School of the Art Institute Chicago, Chicago, US
1991	Revelations Gallery 2, Chicago, US