

Education

Meisterschülerin of Professor Rosemarie Trockel  
Staatliche Kunstakademie  
Düsseldorf with Prof. Rosemarie Trockel

Cooper Union for the Advanced Science and Art,  
New York, USA

Gerrit Rietveld Akademie  
Amsterdam, The Netherlands

Vakschool Schoonhoven  
for Gold and Silversmithing,  
The Netherlands

Solo and Duo Exhibitions

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|------|---|
| 2022 | OASE, Setareh Berlin, Germany   |
| 2020 | REIN UND RAUSLAND, Espace Sauvage, Dusseldorf, Germany  |
| 2019 | H.O.T. (House Of Trouble), Public Program Paris Internationale, The Performance Agency, Paris, France feat. Tensing Bashir, Tarren Johnson, et. al. |
| 2018 | Devices to Enter a Space, curated by Corina Hein, kjubh Kunstverein, Cologne  |
| 2017 | ERROR O ( feat. Andreas Reihse und Marcus Steinweg), Solo for One, Bar Babette, Berlin  |
| 2016 | NochNicht, Q-Box Gallery, Athens, Greece<br>Untitled (substitute), ASPN Gallery, Leipzig, Germany<br>Festival Studi Milano, Italy, Germany          |
| 2015 | Tipo I, MD Cologne, Cologne, Germany<br>Bobbi, A+B Contemporary Art, Brescia, Italy   |
| 2013 | O, Natalia Hug Gallery, Cologne, Germany  |
| 2012 | Drunken Sailor, Jagla Ausstellungsraum, Cologne, Germany  |
| 2010 | #38, Bar Ornella, Cologne, Germany  |

Group Exhibitions (selected)

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| 2023 | Biographicality, curated by Dominic Eichler, Efremidis, Berlin, DE  |
| 2021 | Feeling the Room Temperature, curated by Claudia Rech, Setareh, Berlin, Germany   |
| 2021 | Special Guest at 'Every Mouth Must Be Fed', a project of Pane Per Poveri funded by Hauptstadt Kultur Fonds curated Stefania Palumbo & Eleonora Meoni, Berlin, Germany   |
| 2020 | WHO AM I, Mélange, curated by Patrick C. Haas & Jonas Schenk, Cologne, Germany  |
| 2019 | MOVES, Imagemovement hosted by ITALIC, Berlin, Germany  |
| 2018 | A Fist of Pure Emotion, Crone Side, Berlin, Germany<br>Last Dance, Autocenter guest at KINDL Zentrum für Zeitgenössische Kunst, Berlin, Germany   |
| 2017 | Jahresgabenausstellung Kölnischer Kunstverein<br>ERROR O, Solo for One,<br>Mind the Gap, Wurlitzer Pied A Terre Collection, Berlin, Germany,<br>Extradelicato International, Festival Studi, Milan, Italy<br>Fold, ASPN Gallery, Leipzig, Germany |
| 2016 | La Gorgiera Del Tempo, MAC Musei d'Arte Contemporanes, Lissone, Italy   |
| 2015 | The Vacancy, Galerie Crone, Berlin, Germany<br>20 Jahre Kunstgruppe Köln, Germany   |
| 2014 | l'Avventura – Die mit der Liebe spielen, Palazzo Guaineri delle Cossere, Brescia, Italy<br>Ifinito, Maschinenhaus Essen, Germany  |
| 2013 | Jahresgabenausstellung Kölnischer Kunstverein, Cologne, Germany   |

+49 3025766055

info@efremidigallery.com

- 2012 Maison de Plaisance/Jardins des Plaisirs, Museum Morsbroich, Leverkusen, Germany  
Uncanny Home, Corridor/Gangurinn, Reykjavik, Iceland
- 2011 Breaking News-Fukushima and the Consequences, KW Institute for Contemporary Art, Berlin, Germany
- 2005 Folkwang Video IV, Folkwang Museum, Essen, Germany
- 2003 Schweigen, OLG, Köln, Germany
- 2003 Poème/Image, Kunsthaus Schloß Wendlinghausen
- 2001 Paradiese, Schnittraum, Köln and Neue Kunst Galerie, Mannheim, Germany
- 1997 Movements, Montevideo, Amsterdam, The Netherlands

Scholarships, Awards, Prizes

- 2019 Guest Teacher, Workshop at Joshibi-University of Art and Design, Kanagawa, Japan, invited by Leiko Ikemura
- 2017 Nomination for Kunst am Bau (Quivid), Munich, Germany  
Lecture/Project, Joshibi-University of Art and Design, Kanagawa, Japan
- 2015 Nomination for Käthe Kollwitz Preis, Berlin, Germany
- 2012 Nomination for Zonta Art Award, Cologne, Germany
- 2011 Atelier-Stipendium, Imhoff-Stiftung and Kölnischer Kunstverein, Cologne, Germany
- 2010 Nomination for Nam June Paik Award, Düsseldorf, Germany
- 1997 Cooper Union Grant, New York, USA